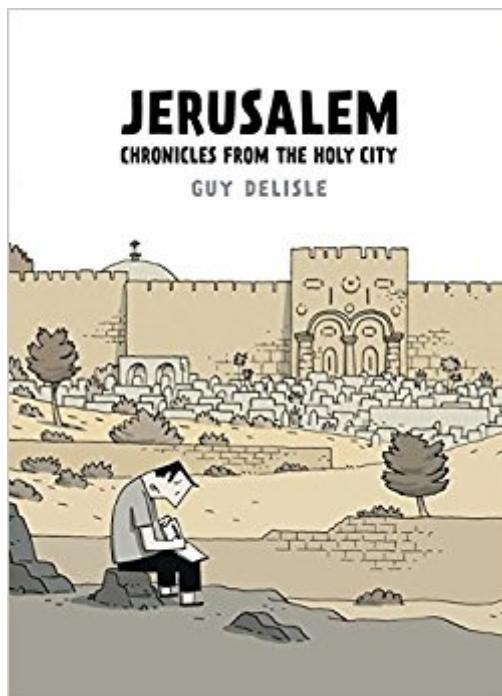


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# Jerusalem: Chronicles From The Holy City



## Synopsis

"["Jerusalem"] is a small miracle: concise, even-handed, highly particular." "The Guardian" "Jerusalem: Chronicles from the Holy City" is the acclaimed graphic memoirist Guy Delisle's strongest work yet, a thoughtful and moving travelogue about life in contemporary Jerusalem. Delisle expertly lays the groundwork for a cultural road map of the Holy City, utilizing the classic "stranger in a strange land" point of view that made his other books required reading for understanding what daily life is like in cities few are able to travel to. "Jerusalem" explores the complexities of a city that represents so much to so many. It eloquently examines the impact of conflict on the lives of people on both sides of the wall while drolly recounting the quotidian: checkpoints, traffic jams, and holidays. When observing the Christian, Jewish, and Muslim populations that call Jerusalem home, Delisle's drawn line is both sensitive and fair, assuming nothing and drawing everything. A sixteen-page appendix to the paperback edition lets the reader behind the curtain, revealing intimate process sketches from Delisle's time in Jerusalem. "Jerusalem" is a masterfully hewn travelogue; topping Best of 2012 lists from "The Guardian," "Paste," and the "Montreal Gazette," it was the graphic novel of the year."

## Book Information

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## Customer Reviews

See Pages from Jerusalem

--This text refers to the Hardcover edition.

âœThe cultural and physical barriers among the Jewish, Muslim and Christian communities become the source of dark but gentle comedy: absurdity teetering on the edge of tragedy.â•â•The

New York Timesâ œThe tone of [Jerusalem] is by turns gently humorous and dumbfounded. His drawing style . . . suits his brisk, snapshot approach.â • â •Financial Times

Guy DeLisle is the best. I love his travel books and have learned a lot about far away places because of this excellent work.

Wonderful graphic memoir of Mr. Delisle's experiences in Jerusalem; I read my daughter-in-law's copy first and wanted one for my personal library; am very, very pleased. Thank you!

Jerusalem, from Guy Delisle, together with Notes of Gaza, from Joe Sacco, completely changed the way i used to understand the political and social relations of Palestina and israel. It's one of the best graphic novels i ever read.

Succinct overview of the city and the people who live there.

Very well drawn and very insightful. I understand the situation in Israel a lot better now. Makes you think...

This is a wonderful book. Some comments criticize its stance towards Israel and the Palestinian problem... Blahblahblah. It' s a unique, human, dumb-clever-pure experience. You will laugh and feel and cry and get upset and cuddle with the characters (both the ice cream Israeli soldier, the profiting expat and the irate Palestine), even if you don' t get a clue of what's really happening there (which is not the purpose of the book anyway). Even the fiercest pro Israel hawk, or the numbest of i-dont-care readers should enjoy this book a lot.

great condition; great book

Plainly a passerby account of this complex and complicated city/region/conflict presented in a know it all manner that is not particularly "balanced", objective or illuminating. This said, I enjoy Delisle's drawing style and that provided an excuse to make it through the book. Similar to his take on North Korea, seems like another missed opportunity to offer something more profound and insightful...rather than superficial treatment.

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